# Scarlet Joy — Press Biography

Rich in raw emotion, Scarlet Joy has a sound that cuts deep, weaving haunting vocals, distorted guitars and fierce drums into music that's both vulnerable and powerful.

An independent alternative rock artist based in the Lincolnshire Wolds, Scarlet Joy is a songwriter, singer and guitarist. Drawing influence from artists ranging from PJ Harvey and Queens of the Stone Age to Nine Inch Nails and Florence + The Machine, the project forges a distinctive blend of potent grunge and emotive alternative rock.

Her debut album *Mourning Pages*, released in 2022, laid bare the human condition through songs exploring love, loss, hope and fate.

In 2025, *The Burning Days* EP followed, written during early sobriety and reflecting on addiction, recovery and the difficult process of rebuilding.

Her latest single, *Monster*, ventures into darker territory, exploring what happens when the people we love and trust bring out a side of us we never expected to see.

Recorded between home and Superfly Studios, *Monster* features vocals and guitars recorded at home, with bass played by Greg Smith. Drums were recorded at Superfly Studios by Drew Moore, with mixing by Andy Banfield.

Scarlet Joy is an independent artist project, with musicians and collaborators contributing to individual recordings. At its heart is a commitment to raw honesty, powerful guitars and emotionally charged songwriting, transforming deeply personal experiences into alternative rock that doesn't shy away from uncomfortable truths.

*Monster*, *Mourning Pages* and *The Burning Days* are available on all major streaming platforms.

## Selected Recording Credits

**Mourning Pages (2022)**

- Bass: Tom Latham
- Drums: Drew Moore

**The Burning Days (2025)**

- Bass: Tom Latham
- Drums: Phil Wilson

**Monster (2026)**

- Bass: Greg Smith
- Drums: Drew Moore